



Violoncello.

Quartett.

Violoncello.

Carl Reinecke, Op. 211.

Lento. $\text{♩} = 66$ M. M.

p *un poco agitato* *f* *decresc.* *pp* *un poco cal.*

Allegro. $\text{♩} = 132$ M. M.

mf *f* *A* *mf* *p*

f *fpp* *1 B tranquillo* *p*

cresc. *f* *p* *p* *dolce* *C* *mf dolce* *p*

1. *2.* *poco rit. e decresc.*

f *decresc.* *p* *cresc.* *f* *D*

ff *p* *cresc.* *E*

espr. *f* *p* *f*

p *decresc.*

pp *f*

p *f* *p*

p *fpp* *cresc.*

pizz. *f* *p* *arco* *pp tranquillo*

H *pdol.* *pp*

cresc. *ff*

pesante

calando *f* *mf* *p* *pp*

Violoncello.

Adagio ma non troppo. ♩ = 69 M. M.

2

p *mf* *p* *mf*

f *p* *mf* *pp* *p*

cresc. *f*

B *tranquillamente*

ff *f* *p* *f*

un poco slent. a tempo

ff

tr *p* *pp*

C 1

p *mf*

f *p* *pp* *p*

D

p *sfp* *cresc.* *f* *mf*

poco string. cal. a tempo

p *cresc.* *f* *pp* *ppp*

19020

Scherzo.

Vivace ma non troppo, quasi Allegretto. $\text{♩} = 92$ M. M.

pizz.
mf

arco
p

p

mf

pp

arco
mf

p

pizz.
p

1

p

pp

mf

arco
p

p

pizz.
p

f

p

pp

pp

Fine.

Trio. Viola
arco
p espr.

mf

decresc.

p

pizz.
pp

B

3

1

arco
espr.

1

2

3

espr.

mf

f

sf

1

2

decresc.

p

pp

Scherzo da Capo.

Finale.

Allegro gioioso. ♩ = 126 M. M.

The score is written for Violoncello in 2/4 time, with a tempo of 126 M.M. It consists of 12 measures, divided into two systems of six measures each. The key signature has two sharps (F# and C#).

Measure 1: Bass clef, 2/4 time. Dynamics: *ff* (first half), *f* (second half). Performance instruction: *Allegro gioioso.*

Measure 2: Bass clef. Dynamics: *p* (first half), *ff* (second half). Performance instruction: *1* (first finger).

Measure 3: Bass clef. Dynamics: *f* (first half), *mf* (second half). Performance instruction: *V* (Vibrato).

Measure 4: Bass clef. Dynamics: *p dolce* (first half), *sfp* (second half). Performance instruction: *2* (second finger).

Measure 5: Bass clef. Dynamics: *sfp* (first half), *sf* (second half). Performance instruction: *A tranquillo* (Allegro tranquillo).

Measure 6: Bass clef. Dynamics: *pp* (first half), *mf* (second half). Performance instruction: *un pochettino calando* (un poco diminuendo).

Measure 7: Bass clef. Dynamics: *mf* (first half), *p* (second half). Performance instruction: *cresc.* (crescendo).

Measure 8: Bass clef. Dynamics: *f* (first half), *p* (second half). Performance instruction: *1* (first finger).

Measure 9: Bass clef. Dynamics: *mf* (first half), *pp* (second half). Performance instruction: *cresc. poco a poco* (crescendo poco a poco).

Measure 10: Bass clef. Dynamics: *ff* (first half), *mf* (second half). Performance instruction: *B* (Basso).

Measure 11: Bass clef. Dynamics: *f* (first half), *pp* (second half). Performance instruction: *1* (first finger).

Measure 12: Bass clef. Dynamics: *mf* (first half), *p* (second half). Performance instruction: *3* (third finger).

Measure 13: Bass clef. Dynamics: *ff* (first half), *f* (second half). Performance instruction: *Tem* (Tempo).

Measure 14: Bass clef. Dynamics: *pp* (first half), *mf* (second half). Performance instruction: *1* (first finger).

Measure 15: Bass clef. Dynamics: *pp* (first half), *f* (second half). Performance instruction: *3* (third finger).

Measure 16: Bass clef. Dynamics: *pp* (first half), *f* (second half). Performance instruction: *3* (third finger).

Measure 17: Bass clef. Dynamics: *pp* (first half), *f* (second half). Performance instruction: *un poco marcato* (un poco marcato).

un poco marcato

cresc. f ff

pizz. p D arco ff

decresc. mf p f

sf pdol. sf

sf sf sf pp un pochettino calando

p < > pp < > pdol. cresc. con fuoco f

f fp cresc. ff pesante

Un poco meno mosso.

F pizz. p arco

decresc. - - pp f p ff